Program Description/Textbook or Print Instructional Material

Vendor	Pearson Education, Inc., publishing as Pearson Scott Foresman
Web URL	www.scottforesman.com
Title	Silver Burdett Making Music Audio CD Package
Author	Beethoven, Palmer, et al
Copyright Date	2005
ISBN	0-328-10440-X
Edition	1st
Course/Content Area	Music
Intended Grade or Level	5
Readability Level	N/A
List Price	725.25
Lowest Wholesale Price	580.20

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations   Level Three

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale   See letter attached

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the
State Review Team, State Textbook Commission, or of the
Kentucky Department of Education.

Content

Silver Burdett Making Music was developed to meet the needs of all students in the state of Kentucky. The program reflects the philosophy of the National Standards for Arts Education.

Student Experiences

Each lesson provides opportunities for students' active involvement with music. Through the development of skills--including singing, playing instruments, moving, creating, reading, and listening--students learn the elements of music and connect to styles, cultures, and other disciplines. Student editions provide an
extensive collection of song literature, with popular and contemporary songs, folk

extensive collection of song literature, with popular and contemporary songs, folk and traditional songs, multicultural songs, and seasonal and holiday songs. Each song is attractively presented on a white background to enhance readability.

Assessment

Silver Burdett Making Music provides a variety of tools to help assess students' knowledge and skills. Assessment opportunities can be found in the student edition and in the Teacher Resource Book. Assessments include a variety of strategies and methods that encourage all students to be successful. Every lesson in the program incorporates both formal and informal assessments. Unit assessments in the student edition can be used to measure student progress across lessons that focus on core instruction. Also in the student edition, are ongoing assessments including Show What You Know!, Grades K-6 and Checkpoints, Grades 7-8.

Organization

Silver Burdett Making Music, Grades K-6, has a balanced, two-part organization. Part 1, which comprises Unit 1-6 provides sequential instruction using elements, skills, and connections. In Part 2 of the K-6 program (Units 7-12) istudents' music knowledge and skills are increased through theme-based activities and lessons. In Grades 7-8, Silver Burdett Making Music features a modular organization that is designed around nine specific music topics.

Resource Materials

Audio CD Packages, Grades K, 1, 2, 3, 4, 5, 6, 7, 8;
Teacher's Resource Packages, Grades K, 1, 2, 3, 4, 5, 6, 7, 8
Content Includes: Kentucky Teacher's Editions (with Kentucky CD), Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Keyboard Accompaniments, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Resource Book, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Listening Map Transparency Package, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Binder with Tabs, Grades K, 1, 2, 3, 4, 5, 6, 7, 8

Gratis Items to be provided and under what conditions -

Free one per Teacher at ratio of 1:Big Book and Audio CD Package purchased - Kentucky Teacher Resource Package, Grade K **Free one per Teacher at ratio of 1:25 Student Editions or Big Book Set and Audio CD Package purchased -** Kentucky Teacher Resource Package, Grades 1, 2 **Free one per Teacher at ratio of 1:25 Student Editions and Audio CD Package purchased -** Kentucky Teacher Resource Package, Grades 3, 4, 5, 6, 7, 8; **Free one per Building -** Master Index and Correlations, Grades K-8; New Activities for the Substitute Teacher Audio CD Package, Grades K-8; Kentucky Audio CD, Grades K-8; Making Music with Movement and Dance, Grades K-8; Making Music All Together Audio CD, Grades K-6; Bridges to Asia Audio CD Package, Grades K-4, 5-8; ¡A cantar! Audio CD Package, Grades K-4, 5-8; Small CD Player, Grades K-8

Choice of one of the following per Building - Music Magic Video Library Packages, Grades 1, 2, 3, 4, 5, 6, 7, 8; **OR** Making Music with Technology Packages, Grades 1, 2, 3, 4, 5, 6, 7, 8 **OR** Step into Music Complete Package, Grade K; **Three per Building: Choice of 3 of the following 8 items** Music for All Children Videotape Package, Grades K-6; Alfred's Essentials of Music Theory CD-ROM Package, Vol. 1, Grades 4-8; Alfred's Essentials of Music Theory CD-ROM Package, Vol. 1&2, Grades 4-8; Morton Subotnick's Making Music CD-ROM Package Grades K-4; Morton Subotnick's Making More Music CD-ROM, Grades K-6; Play Music CD-ROM, Grades K-8; PrintMusic! CD-ROM Package, Grades K-8; Making Music DVD, Grades 1, 2, 3, 4, 5, 6, 7, 8

Available Ancillary Materials

Master Index & Correlations, Gr. K-8; New Activities for the Substitute Teacher

Audio CD Package, Gr. K-8;Making Music with Movement and Dance, Gr. K-8; Making Music All Together Audio CD-ROM, Gr. K-8; Bridges to Asia Audio CD Package, Gr. K-4, 5-8; ¡A cantar! Audio CD Package, Gr. K-4, 5-8; Music Magic Video - Arpeggio Meets the Brass Family, Gr. 1-3; Music magic Video Library Package, Gr. 1,2,3,4,5,6,7,8; Music for All Children Videotape Package, Gr. K-6; Alfred's Essentials of Music Theory CD-ROM Package, Volume 1, Gr. 4-8; Alfred's Essentials of Music Theory CD-ROM Package, Volume 2&3, Gr. 4-8; Morton Subotnick's Making Music CD-ROM Package, Gr. K-4; Morton Subotnick's Making More Music CD-ROM, Gr. K-6; Play Music CD-ROM, Gr. K-8; PrintMusic! CD-ROM Package, Gr. K-8

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available   Yes   If yes, provide information below.

Silver Burdett Making Music incorporates the rich tradition and history of a company that has served the music education profession for almost 120 years. Because this experience has been merged with applications of the most recent research on learning in music, teachers safely rely on the curriculum, instructional models, and methods that comprise the program. The strong, empirical base of the program is strengthened by the considerable number of authors who are themselves researchers in music teaching and learning and have published works in their specific fields. Many of the authors have specialized in and researched areas such as curriculum design, perception, acquisition of music skills, and repertoire for music learning. Authors for Orff Process, Listening Maps, Signing, Child Voice, Adolescent Voice, and other specific areas, a Multicultural Advisory Panel, and a Teacher Advisory Panel also helped to shape Making Music.

Throughout the development of Silver Burdett Making Music, Pearson Scott Foresman conducted a number of market research studies. During various sessions held across the country, music teachers had the opportunity to review prototype lessons and features of the program and provide feedback to a non-employee, moderator. The data collected were carefully considered during the development of the program. In addition, music teachers were asked to complete song surveys at various national and regional music conferences to ensure the song selections in Silver Burdett Making Music are developmentally appropriate and appealing to students. Teachers indicated if they "would use" or "would not use" a particular song from a complete list of songs from the previous program as well as reviewing some additional songs that were being considered for the new program. Along with the data collected from the surveys, the complete list of songs included in MENC's Get America Singing...Again! Campaign and songs from the Core Knowledge Curriculum were considered for inclusion in the program.

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Title	**Silver Burdett Making Music Audio CD Package - Grade 5**
Publisher	'Pearson Education Inc., publishing as Pearson Scott Foresman
Item Evaluated	Audio CDs

Content Level	Grade 5	**Copyright Date**	2005
ISBN	0-328-10440-X0-328-10440-X	**Date of Evaluation**	07/22/04

<p style="text-align:center"><strong style="color:red">Recommended   YES</p>

Publisher's Explanation of Reviewer's Comments:

Technology Strengths
Extremely well packaged, easily accessed and cross referenced.

Technology Weaknesses

Instruction & Assessment Strengths
Assessment is built into the CDs so students have excellent models to hear and assess.

Instruction & Assessment Weaknesses
Assumes prior use and mastery of K-4 materials in this series.

Organization & Structure Strengths
Well-organized and referenced so easily used by instructor.

Organization & Structure Weaknesses

Resource Materials Strengths
Excellent.

Resource Materials Weaknesses

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Technology Comments	These CDs are essential to the success of the program. Although the text alone is enough to teach the basics, without the support of the listening examples and assessments, teachers would have to have an extensive music library already.

Equipment

Windows	No	Macintosh	No	CD ROM	FalseFalse	Sound	No

Equipment Other   CD Player

Grade Level

Primary	No	Intermediate	Yes	Middle	No	High	No

Audience

Individual	Yes	Small Group	Yes	Large Group	Yes

Format

Stand Alone/Independent	Yes	Integrated	Yes	Supplemental	No

Cost

Single Copy	Set of CDs $580.20	School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	Yes	Critical Thinking	Yes
Management	No	Exploratory	Yes	Utility	No
Interdisciplinary	No	Creativity	Yes	Type of Software - Other	
Problem Solving	Yes	Drill and Practice	Yes		

Management

0	Allows customizing for individual learning needs	
0	Allows Students to exit and resume later	
0	Keeps student's performance record, where needed	
0	Allows control of various aspects of software (sound)	
0	Allows printed reports	

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Presentation/Interface

4	Presents material in organized manner
0	Consistent, easy-to-use, on-screen instructions
4	Developmentally correct presentation/ format
4	Adapts to different learning styles/multiple intelligences
4	Accessible for special needs students
4	Runs smoothly, without long delays
0	Easy-to-view text and graphics
4	Easy-to-hear and understand sounds
0	Avoids unnecessary screens, sounds, and graphics
0	Provides immediate, appropriate feedback
0	Presentation/Interface Comments

Rating	*Strength*	*Weakness*
Identifies a Sense of Purpose		
0		

Provides Guiding Questions and Instructional Objectives		
0		

Develops and Builds on Student Ideas		
0		

Encourages student to become an independent learner (performer, creator, speaker)		
4	Excellent and multiple opportunities to perform, create and speak.	Some are above 5th grade level.

Assesses Student Progress – Commonwealth Accountability Testing System (CATS) "like" Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
3	A plethora of assessments are included.	Some are above 5th grade level.

Enhances the Learning Environment		
4	Absolutely. Essential to the success of the program.	

Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
0		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	*Strength*	*Weakness*
Includes activities and opportunities for integration of technology		
0		
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4	Provides opportunities for analysis and critical thinking.	
Is aligned to the Program of Studies and Core Content for Assessment		
4	Provides room for extensions and gifted as it goes beyond 5th grade core content.	Advanced of 5th grade level.
Includes opportunities for writing (reviews / personal response / reflection)		
4	The listening lessons are referenced in assessments and activities and students are asked to review them, tell how they feel about them and to use them to reflect their knowledge of the elements and skills learned.	
Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:		
4	Above level but music examples are excellent.	Concerns about texture/harmony being used synonymously and "expression" taught as one of the elements of music!
Music Literacy - Notation, Terminology, Symbols:		
4		Above level unless K-4 has been used previously and students have mastered the concepts.
Purpose of Music:		
0		
Musical Styles (genre):		
4	Plentiful and diverse	
Music in Different Cultures:		
4	Plentiful	

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	*Strength*	*Weakness*
Music Historical Style Periods:		
2		miniscule. . .doesn't address most of them
Effect of Time, Place, Personality, Belief Systems on Music:		
2		Obscure if present
Careers Music:		
4	Biographies and interviews	
Opportunities for Performance (may include site singing/playing):		
4	Many.	
Connection to Other Art Forms:		
4	Dance music abounds.	

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

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Title   **Silver Burdett Making Music Audio CD Package - Grade 5 (1)**
Publisher   'Pearson Education Inc., publishing as Pearson Scott Foresman
Item Evaluated CD Package
Content Level Grade 5   **Copyright Date**   2005
ISBN   0-328-10440-X0-328-10440-X   **Date of Evaluation**   7-20-04

Recommended   YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths
Individual pieces of music are easy to find

Technology Weaknesses

Instruction & Assessment Strengths
Children's voices are well-produced

Instruction & Assessment Weaknesses
Orchestral accompaniment of children's songs are too over-whelming.

Organization & Structure Strengths

Organization & Structure Weaknesses

Resource Materials Strengths
Cross-referenced table of contents

Resource Materials Weaknesses

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Technology Comments	Finding the selecting the teacher wants with rest of lesson is easy and quick. Songs are recorded twice, once with and once without recorded voices. Recordings of professional musicians for appreciation purposes are professional quality.

Equipment

Windows	No	Macintosh	No	CD ROM	FalseFalse	Sound	No
Equipment Other		CD Player					

Grade Level

Primary	No	Intermediate	Yes	Middle	No	High	No

Audience

Individual	No	Small Group	No	Large Group	Yes

Format

Stand Alone/Independent	No	Integrated	No	Supplemental	Yes

Cost

Single Copy	$580.20	School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating	*Strength*	*Weakness*
Identifies a Sense of Purpose		

Provides Guiding Questions and Instructional Objectives		

Develops and Builds on Student Ideas		

Encourages student to become an independent learner (performer, creator, speaker)		

Assesses Student Progress – Commonwealth Accountability Testing System (CATS) "like" Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
0		

Enhances the Learning Environment		

Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Includes activities and opportunities for integration of technology		

Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		

Is aligned to the Program of Studies and Core Content for Assessment		

Includes opportunities for writing (reviews / personal response / reflection)		

Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:		
4	Sections for each, constant reference	

Music Literacy - Notation, Terminology, Symbols:		
1	Not applicable - all sound	

Purpose of Music:		
4	To provide teaching, accompaniment and appreciation experience - all well done	Extensive emphasis on pop cultures

Musical Styles (genre):		
3	Deals with all	Too much pop culture. Not enough American folk songs; in effort to be multi-cultural. The American (African and European) heritage is short - changed. Present, but not extensive enough

Music in Different Cultures:		
2		Not enough American folk songs; in effort to be multi-cultural. The American (African and European) heritage is short - changed. Present, but not extensive enough. Would also prefer to see more verbal explanation of purposes of folk

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Music Historical Style Periods:		
3	Classical, romantic, 20th century	omission of material, renaissance, and baroque

Effect of Time, Place, Personality, Belief Systems on Music:		

Careers Music:		

Opportunities for Performance (may include site singing/playing):		

Connection to Other Art Forms:		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time